1920
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ZZOTINT PORTRAITS AND ETCHINGS
BRONZE STATUETTES AND MEDALS

COLLECTED BY THE LATE

EDWIN B. HOLDEN

AT ONE TIME PRESIDENT OF THE GROLIER CLUB

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. HOLDEN

ON TUESDAY EVENING, APRIL 27TH, 1920

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING THURSDAY, APRIL 22ND, 1920

AND CONTINUING UNTIL THE SALE

MEZZOTINT PORTRAITS AND ETCHINGS BRONZE STATUETTES AND MEDALS

COLLECTED BY THE LATE

EDWIN B. HOLDEN

AT ONE TIME PRESIDENT OF THE GROLIER CLUB

NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. HOLDEN

ON TUESDAY, APRIL 27TH, 1920

AT 8:00 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

L. 80463

CATALOGUE OF

MEZZOTINT PORTRAITS AND ETCHINGS BRONZE STATUETTES AND MEDALS

COLLECTED BY THE LATE

EDWIN B. HOLDEN

AT ONE TIME PRESIDENT OF THE GROLIER CLUB

NEW YORK CITY

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF MRS. HOLDEN

ON TUESDAY EVENING, APRIL 27TH, 1920

AT 8:00 O'CLOCK

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF MRS. HOLDEN

MEZZOTINT PORTRAITS, ETCHINGS AND MEDALS

COLLECTED BY THE LATE EDWIN B. HOLDEN
AT ONE TIME PRESIDENT OF THE GROLIER CLUB, NEW YORK

TUESDAY EVENING, APRIL 27th, AT 8:00 O'CLOCK

ABBEY, EDWIN A.

1. A Young Couple in a Garden. Pen-and-ink drawing.
   Made for Messrs. Harper and Brother. Signed,—*E. A. Abbey* 1886.
   Height, 7; length, 11 8/16 inches. White frame.

ABINGTON, MRS. FRANCES

2. Mrs Abington. Stipple.
   R. Cosway delt— W. Lane sct. Publish'd 1790.
   Height, 4 13/16; width, 3 2/16 inches. Gold frame.

ADDISON, JOSEPH

3. The Rt Honble Joseph Addison Esqr. one of his Majesty's Secretary's of State. Mezzotint.
   J. C. Smith, No. 3.
   First State. G. Kneller S.R. Imp. et Mag: Brit: Bart pinxit— I. Simon fect et excudt. Very Scarce.
   Height, 12 8/16; width, 9 14/16 inches. Ebony and gold frame.

AIKMAN, WALTER M.

4. Landscape with Lake and Swan. Woodcut.
   Signed in pencil,—*Walter M. Aikman* 1893.
   Height, 10 4/16; width, 8 2/16 inches. Oak frame.

BARTOLOZZI, FRANCESCO

5. Apollo and the Muses. Stipple.
   Unsigned proof, probably by Bartolozzi. Beautifully printed in colors.
   Height, 4 12/16; length, 9 4/16 inches. Oval gold frame.

Sale Tuesday Evening, April 27th

BAXTER, RICHARD

6. The Reverend and Learned Mr. Richard Baxter. Mezzotint.
J. C. Smith, No. 4.
Second State. J. Spilsbury Fecit. Published by J. Spilsbury... Augst 1st 1763.
Height, 12 4/16; width, 10 inches. Ebony and gold frame.

BEAUVARLET, JACQUES FIRMIN

7. [Les Enfants du Duc de Béthune.] Line.
Peint par Drouais le fils et Gravé par Beauvarlet. (Two lines.)
Height, 12 4/16; length, 18 inches. Framed.

BICKNELL, FRANK A.

8. Landscape. Mezzotint.
Height, 8; width, 6 inches. White frame.

BOCCACCIO, GIOVANNI

9. Giovanni Boccaccio, Italian scholar and poet. Line.
[Engraved by Cornelius Van Dalen, after Titian.] Proof before all letters.
Height, 15; width, 11 2/16 inches. Ebony and gold frame.

BOSSUET, JACQUES BÉNIGNE

10. Jacobus Benignus Bossuet Episcopus Meldensis Comes Consistorianus...praeceptor...Trecensis. Line.
Hyacinthus Rigand pinxit—Petrus Drevet sculpsit 1723. Fourth State, Early Issue, before any points following the word *pinxit*.
Height, 18 11/16; width, 13 inches. Black and gold frame.
This is Pierre Imbert Drevet's Masterpiece.

BOSWELL, JAMES

11. James Boswell of Auchinleck Esqr. Mezzotint.
J. C. Smith, No. 8.
Painted by Sr Joshua Reynolds.—Engrav'd by John Jones...Janry 17, 1786... Second State of three. Very Scarce.
Height, 13 2/16; width, 11 inches. Ebony and gold frame.

BRUNET-DEBAINES, ALFRED

12. Children Fishing Near Mill. Etching.
On parchment with remarque. Signed in pencil,—*Brunet-Debaines.*
Height, 12 4/16; width, 7 12/16 inches. Framed.

BUHOT, FELIX

13. La Falaise. Baie de Saint-Malo. L'Abrie-Dinard 1889-1890. Dry-point and aquatint.

Bourcard, No. 165.

Fifth State, with the margins of the second state. Signed,—*Epreuvre d' essai Felix Buhot,* and with his red stamp.

Height, 12; length, 16 inches. Framed.

This is the last large and important plate of the artist.

BUNKER'S HILL BATTLE

14. "The Battle at Bunker's Hill Near Boston. June 17th, 1775." Line.

Painted by John Trumbull Esq.—Engraved by J. G. Muller. Proof before all letters. At top of plate, in delicate stippled characters,—*J. G. Muller Sc.* 1794. Fine and very scarce.

Height, 20 2/16; length, 29 14/16 inches. Mahogany frame. With the key plate.

BUNYAN, JOHN

15. Mr. John Bunyan, Late minister of the Gospel at Bedford, Author of the Pilgrim's Progress, Holy War, and other Celebrated Treatises. Mezzotint.

J. C. Smith, No. 6.

Third State. T. Sadler pinxt. 1685.—J. Spilsbury fecit. (One line). Printed for Robt. Sayer & Co., Fleet Street, London.

Height, 12 4/16; width, 9 12/16 inches. Ebony and gold frame.

BURNS, ROBERT

16. Robert Burns. Mezzotint.

London, Published By W. Hayward, January 1st. 1842. (Two line dedication.) Engraved by Wm. Walker and Sl. Cousins . . .

Painted by Alexr. Nasmyth, in 1787. Fine and scarce.

Height, 15 12/16; width, 12 8/16 inches. Ebony and gold frame.

BUTLER, SAMUEL

17. Samuel Butler. Mezzotint.

J. C. Smith, No. 13.

Engraver unknown. First State. Proof before all inscription, after Zoust. Very scarce.

Height, 12 13/16; width, 10 inches. Ebony and gold frame.

Sale Tuesday Evening, April 27th

BYRON, GEORGE LORD

18. George, Lord Byron. Mezzotint.
T. Phillips Pinx. R. A. 1813—Thos. Lupton, Sculpt. 1821. A beautiful proof before inscription with artists' line only, lightly etched. Initialed by the engraver. T. L.
Height, 12; width, 9 6/16 inches. Ebony frame.

CAMERON, DAVID YOUNG

19. Evening. Etching.
Rinder, No. 16.
Signed in the plate,—*D. Y. Cameron,* and in pencil,—*The Riverside 3 proofs only D. Y. Cameron.*
Height, 3; length, 9 inches. Rosewood and gold frame.
Rinder states he was only able to trace one impression.

CAMERON, DAVID YOUNG

20. Tayside. Etching.
Rinder, No. 73.
Signed in the plate,—D. Y. Cameron 1890, and in pencil,—*D. Y. Cameron.*
Height, 6; length, 10 13/16 inches. Oak frame.

CAMERON, DAVID YOUNG

21. Sunset. Etching.
Rinder, No. 91.
Signed in the plate,—D. Y. Cameron 1891, and in pencil,—*D. Y. Cameron.* Three impressions only.
Height, 5 8/16; length, 9 8/16 inches. White frame.

CAMPBELL, THOMAS

22. Thomas Campbell, the Poet. Mezzotint.
Proof before all letters. (Painted by Sir Thomas Lawrence.—Engraved by Samuel and Henry Cousins London. Published March 1, 1834.) Very scarce.
Height, 12 4/16; width, 9 8/16 inches. Ebony and gold frame.

CECILIA, SAINT

23. Cecilia. Stipple.
Gemalt von Dominichini—gestochen von H. Sintzenich, etc. Beautifully printed in colors.
Height, 6 1/16; width, 4 10/16 inches. Passepartout.

CHAPMAN, GEORGE

24. GEORGIUS CHAPMANUS Homeri Metaphrastes Æta. LVII. M.DC. XVI, etc. Line.
By Hole. Oval, with border for title, in rectangle. From his translation of Homer, 1616.
Height, 6 12/16; length, 9 inches. Ebony frame.

CHAUVEL, THÉOPHILE

25. SOLITUDE. Etching.
Landscape with Cows. Copyright 1886 by W. Schaus. Signed in pencil,—*Th. Chauvel.*
Height, 14; length, 17 12/16 inches. Carved bronzed frame.

CHURCH, F. S.

26. GIRL WITH DOVES. Etching in red.
F. S. Church N. Y. '87. Signed in pencil,—*F. S. Church.*
Height, 10 8/16; width, 7 inches. Framed.

COLERIDGE, SAMUEL TAYLOR

27. SAMUEL TAYLOR COLERIDGE, Aged 42. (One line.) Mezzotint.
Painted by Washington Allston,—Engraved by Samuel Cousins, A.R.A. Subscribers Proof.
Height, 16 12/16; width, 13 inches. Ebony and gold frame.

COLOR-PRINT

28. YOUNG GIRL seated, with basket of fruit and King Charles Spaniel. Color-Print.
Oval. PRINTED IN COLORS.
Height, 14; length, 12 inches. Gold frame.

COOPER, EDITH

29. SALUTING THE REGIMENT. Woodcut.
Signed in pencil,—*Edith Cooper* 1890.
Height, 7; length, 9 inches. Framed.

CORNWALLIS, CHARLES, MARQUIS

30. MARQUIS CORNWALLIS. Mezzotint.
Engraved by James Ward after Sir William Beechey. J. C. Smith, No. 13.
FIRST STATE, before all inscription. A VERY SCARCE STATE, OF AN IMPORTANT PRINT.
Height, 24 10/16; width, 18 2/16 inches. Ebony and gold frame.

COWPER, WILLIAM

31. William Cowper. Line.
From a portrait in crayons. Drawn from the life by Romney in 1792. Engravd by W. Blake 1802.
Height, 7 6/16; width, 5 12/16 inches. Framed.

CRIES OF LONDON

32. New Mackrel, New Mackrel. Stipple, colored.
Painted by F. Wheatley R.A.—Engraved by Jam. Aliprandi. London Jan. 1. 1804 by Colnaghi.
Height, 12 2/16; width, 9 12/16 inches. Ebony and gold frame.

DANTE ALLIGHIERI

33. Dante Allighieri. Line.
After Giotto. Profile to left holding flowers.
Height, 8 7/16; width, 6 5/16 inches. Ebony and gold frame.

DAVIS, JOHN P.

34. A Tropical Forest. Woodcut.
Signed in pencil,—*Jno. P. Davis* 1889.
Height, 7 4/16; width, 5 inches. White frame.

DELACROIX, EUGENE

35. Lion De L' Atlas. Lithograph.
Robaut, No. 309.
Third State. Delacroix fect—a Paris chez H. Gaugain & Ce rue de vaugirard No 34.—Imp lith de H. Gaugain. On India paper.
Height, 13 2/16; length, 18 8/16 inches.

DELACROIX, EUGENE

36. Tigre Royal. Lithograph.
Robaut, No. 310.
Third State. Delacroix delt—à Paris, chez H. Gaugain & Ce rue de vaugirard No. 34.—Imp lith. de H. Gaugain.
Height, 13; length, 18 6/16 inches. Ebony and gold frame.

DRUMMOND, WILLIAM

37. Gulielmus Drummond de Hathornden Scotus, Historiographus et Poeta. Mezzotint.
J. C. Smith, No. 5.
Cornelius Johnson pinxt—J. Finlayson delt et fecit . . . Publish'd . . . 1766 June 1st . . . Second state of three.
Height, 13; width, 11 inches. Ebony and gold frame.

DÜRER, ALBRECHT

38. The Virgin Crowned By Two Angels. Etching.
Bartsch, No. 39. Koehler, No. 87.
Signed in the plate,—1518 *A. D.*
Height, 5 3/16; width, 3 15/16 inches. Ebony frame.

DÜRER, ALBRECHT

39. Albert of Mayence. (The Little Cardinal.) Etching.
Bartsch, No. 102. Koehler, No. 93.
Signed in the plate,—A. D.
Height, 5; width, 3 12/16 inches. Ebony frame.

DURER, ALBRECHT

40. Alberti Dureri Genuina Effigies. Pictorum Et Chalcographior Germaniæ Principis. Hanc Pictorum . . . in amoris . . . offert Lucas Kilianus. ano 1608. . . . ex originali ipsius Alb. Dur. depict. Line.
Brilliant impression of a very scarce print.
Height, 10; width, 7 12/16 inches. Black and gold frame.

DURER, ALBRECHT

41. The Virgin Adored by Several Saints. Woodcut.
Bartsch, No. 95.
Signed in the plate,—A. D.
Height, 10 12/16; width, 8 8/16 inches. Ebony and gold frame.

EDELINCK, GERARD

42. Philippus de Champaigne Bruxellensis Pictor Regius, et Regiæ Pictorum Academiæ Rector: etc. Se ipse pinxit—G. Edelinck sculpsit. 1676. Cum pri. R. Line.
Robert-Dumesnil, No. 164.
First State before the slipped stroke in the sky, between the small tree trunk and the cloak. Very scarce.
Height, 14 6/16; width, 13 inches. Ebony and gold frame.

EDELINCK, GERARD

43. Mr. John Dryden. Line.
Robert-Dumesnil, No. 187—11.
Peint par le Chevalier Kneller—Gravé par le Chevalier Edelinck C.P.R. For the "Plays" London, 1701.
Height, 14 10/16; width, 10 12/16 inches. Ebony and gold frame.

EDWARDS, S. ARLENT

44. Lady Halkett. Mezzotint.
Printed in colors. *Signed by the artist.*
Height, 13 8/16; width, 6 inches. Carved gold frame.

EDWARDS, S. ARLENT

45. Lady Sheffield. Mezzotint.
Printed in colors. *Signed by the artist.*
Height, 13 6/16; width, 6 2/16 inches. Gold frame.

EDWARDS, S. ARLENT

46. Duchess of Devonshire and Child. Mezzotint.
Printed in colors.
Height, 12 10/16; width, 16 inches. Gold frame.

EDWARDS, S. ARLENT

47. Visit to the Boarding School. Mezzotint. Printed in colors.
Height, 16; width, 20 8/16 inches. Gold frame.

EDWARDS, S. ARLENT

48. The Gypsy's Warning. Mezzotint. Printed in colors.
Height, 14 8/16; width, 17 inches. Oval mat, gold frame.

EDWARDS, S. ARLENT

49. The Fortune Teller. Mezzotint. Printed in colors.
Circular mat, 15 4/16 inches. Gold frame.

EDWARDS, S. ARLENT

50. Mme. Lebrun and Daughter. Mezzotint.
Signed,—*No.* 1 *S. Arlent Edwards,* with pencilled remarque.
Height, 23 8/16; width, 18 8/16 inches. (Oval.) Gold frame.

EDWARDS, S. ARLENT

51. Lady Hamilton As Nature. Colored print.
After Romney. Signed,—*S. Arlent Edwards.* On onion-skin paper.
Height, 7 6/16; width, 6 2/16 inches. Gold frame.

EDWARDS, S. ARLENT

52. Female Heads.
Three small portraits, colored.
Together, 3 pieces. Framed.

ELIOT, GEORGE

53. George Eliot. F. W. Burton fect—P. Rajon aq fort.
Height, 10; width, 7 inches. Gold frame.

ELIZABETH, QUEEN OF ENGLAND

54. Elizabet. D. G. Ang. Fran. Hib. et Verg. Regina . . . Honorus ipsius causa aeri incidebat Crispianus Passæus Belga 1592. Line.
Very scarce.
Height, 5 10/16; width, 4 12/16 inches. Ebony frame.

ELLISTON, ROBERT WILLIAM

55. Elliston. Engraved by C. Turner, from a Picture by G. H. Harlow. London, Published July 9th, 1808 . . . Mezzotint.
Whitman, No. 179.
First State. Printed in colors. Very fine.
Height, 15 6/16; width, 11 6/16 inches. Gold frame.

FAITHORNE, WILLIAM

56. Catherine of Braganza. Carola IIo Hanc Sereniss Reginæ Catherinæ Effigiem humillime consecrat Cum Privilegio Reg:— G. Faithorne. Line.
Fagan, Second State of three.
Height, 10 6/16; width, 14 4/16 inches. Ebony and gold frame.

FAITHORNE, WILLIAM

57. Mary, Princess of Orange. . . . Mary Princesse of Orange Countesse of Nassou Cattimelle. etc.—Sould by Will: Faithorne att ye: Signe of Ye Shipp . . . Line.
Fagan, First State.
Height, 8; length, 11 4/16 inches. Ebony frame.

FAITHORNE, WILLIAM

58. Margareta Smith Vidua Thomæ Cary et Uxor Edoardi Herbert Equitis. Ant: van Dyck pinxit.—Guil: Faithorne sculp: Line.
Fagan, Second State.
Height, 8; length, 11 8/16 inches. Ebony frame.

FORT LEE LANDING

59. Fort Lee Landing. P(almer)—Lith. of F. & S. Palmer 43 Aun Street N. Y. Lithograph, vignette, About 1845.
Height, 6 4/16; length, 11 inches.
I. Dickinson Esqr. Member of Congress and Author of the Letters of a Farmer etc. (DuSimitier)—B. B. E. Pubd May 15th 1783.
Together, 2 pieces.

Sale Tuesday Evening, April 27th

FRANKLIN, BENJAMIN

60. Benjamin Franklin. Oil painting.

Bust to left, (Duplessis type) by J. B. Greuze.

Height, 10; width, 9 inches. Carved gold frame, cradled.

Pasted on back is a letter of authentication: "Paris le 29 Juin 1899 . . . Portrait ovale de Benjamin Franklin, peint par Greuze. J'ai acheté ce petit chef d'oeuvre à Mons de Barbentane à Macon, en Beaujolais descendant de la famille de Greuze, et j'en garantis l'authenticité. (Signed) G. de Montanyan."

FRANKLIN, BENJAMIN

61. Benjamin Franklin. Mezzotint.

J. C. Smith, No. 19—I.

(Engraved by Edward Fisher after Mason Chamberlin.) Proof before all letters and before the writing on the manuscript. The inscription space mezzotinted. A BRILLIANT IMPRESSION; POSSIBLY UNIQUE. The Carson Copy.

Height, 15; width, 11 inches. Ebony and gold frame.

FRANKLIN, BENJAMIN

62. Benjamin Franklin. L.L.D. F.R.S. Mezzotint.

D. Martin pinxt—E. Savage sculpt London, Published Septr 17. 1793, by E. Savage, No 50, Hatton Garden. PROOF BEFORE ALL LETTERS, the string on the paper in his hand, the lettering on paper on table, the high lights on cuff buttons, etc. The inscription has been added in fac-simile.

Height, 17 12/16; width, 14 inches. Mahogany frame.

FRANKLIN, BENJAMIN

63. Benjamin Franklin. Cochin type. Oil painting on horn snuff box, gilt mountings.

Circle, 3 inches.

A fine example of miniature painting.

FRANKLIN, BENJAMIN

64. Benjamin Franklin. Bronze statuette on marble base.

Height, 15 12/16 inches.

FRANKLIN, BENJAMIN

65. Benjamin Franklin. Bronze bust on marble and bronze pedestal.

Height, 11 8/16 inches.

FRENCH, FRANK

66. Landscape. (Stream and meadow.) Woodcut.
Signed in pencil,—*Frank French.*
Height, 3 10/16; width, 5 inches. Framed.

GAILLARD, CLAUDE FERDINAND

67. Tête de Cire. Etching.
Beraldi, No. 36—III.
F. Gaillard del et Sculps. Proof before all letters, signed in pencil,—*F. Gaillard.* Very scarce.
Height, 4 14/16; width, 2 12/16 inches. Ebony frame.

GAUJEAN, EUGENE

68. Two Female Portraits. Stipples.
Signed proofs. Small ovals.
Together, 2 pieces. Oval gold frames, to match.

GAUTIER, LUCIEN

69. The Bridge of Sighs, Venice. Etching.
Signed in pencil,—*Lucien Gautier,* with remarque.
Height, 14 1/16; length, 22 12/16 inches. Framed.

GOETHE, JOHANN WOLFGANG

70. Johann Wolfgang Goethe. Bronze plaque portrait.
A. Scharff 1899sc. Square, 7 inches.

GOFFE, COL. R.

71. Brighton Sunset. Etching.
R. G. Signed in pencil,—*R. Goffe.*
Height, 5 7/16; length, 8 6/16 inches. Gold frame.

GOLDSMITH, OLIVER

72. Dr. Goldsmith, engraved by Joseph Marchi after Sir Joshua Reynolds. Published Decr 1st 1770. Mezzotint.
J. C. Smith, No. 7.
First State of three. Before all inscription, uncleaned edge. Excessively scarce.
Height, 15 14/16; width, 13 inches. Ebony and gold frame.
"Reynolds has with wonderful art, impressed both dignity and mental power on these plain and homely features."

GOLTZIUS, HENRY

73. William, Prince of Orange. Giulelm, D. G. Pr. Auraicae etc. . . . H. Goltzius fecit. . . Impia vis fremat etc. Line.

Bartsch, No. 178.

First State, before the address of H. Hondius. In fine condition.

Height, 10 8/16; width, 7 3/16 inches. Ebony frame.

GOLTZIUS, HENRY

74. Johannes Zurenus. Ao Aetat. 71. Domini 88. H. G. fecit. Corporis effigiem expressit quam Goltzius aere, Heemskerkus docta pinxit et ante manu. (etc., two lines.)

Bartsch, No. 189.

First State, before the arms at upper right.

Height, 5 1/16; width, 4 inches. Ebony frame.

A printer and burgomaster of Harlem.

GRATELOUP, J. P. SILVESTRE DE

75. Napoleon. Droz effinxit.—S. G. sculpsit.

John Dryden. 1810. S. G. scul.

Two small, exquisitely engraved ovals, with autographed presentation,—*"premiers essais de gravure d' après le procedé de mon oncle à Monsieur Bouchet, de la part de son bon ami S. Grateloup."*

Very scarce.

Together, 2 pieces. In old gold frame.

GREEN, GENERAL NATHANIEL

76. General Green. . . . Mezzotint.

Peel pinxit Philadelphia. . . . V. Green fecit, . . . Publish'd . . . April 22d 1785, . . . First State. Etched open letters. Excessively scarce.

Whitman, No. 128.

Height, 19 10/16; width, 13 14/16 inches. Ebony and gold frame.

HADEN, SEYMOUR

77. Études A L'Eau-forte par Francis Seymour Haden. Notice et Descriptions par Philippe Burty. Paris 1886. Portfolio.

The Études à l'eau-forte, published partly in 1865 and partly in 1866, is a portfolio containing twenty-five etchings mounted on plate paper, and five head and tail pieces mounted in the text, (a few of the earlier copies having a sixth small etching, Combe Bottom,) to block out a portion of the letterpress. Although 250 copies were announced for publication, only 180 were issued, as several of

[*Continued*

[No. 77—*Continued*]

the more delicate plates showed signs of wear before the full number could be printed. The etchings were printed by Delatre, under the personal supervision of the artist. This is one of the earliest copies, containing the Combe Bottom, undescribed states of the Egham and of the Whistler's House, the earlier impression of the second state of the Egham Lock, the first state of the Fulham, the first state of the Sunset In Ireland, and the earliest issue of the very scarce Thomas Haden instead of the more commonly used third state. Inserted as a frontispiece is a three-quarter length seated portrait of Seymour Haden, etched by E. Lacrelle 1878, signed in pencil by subject and artist.

CONTENTS:

KENSINGTON GARDENS. (The smaller plate.)
Harrington, No. 12. Second State, before second title and date were erased.

MYTTON HALL
Harrington, No. 14. First State. A very attractive print.

EGHAM
Harrington, No. 15. Intermediate trial proof between (b) and the third state; before the shadow on the punt to the right was reduced. Undescribed and probably unique.

EGHAM LOCK
Harrington, No. 16. Second State; early impression before the sky was made quite white.

OUT OF A STUDY WINDOW
Harrington, No. 18. First State.

FULHAM
Harrington, No. 19. First State; the earliest issue used.

EARLY MORNING—RICHMOND
Harrington, No. 22. Second State.

KIDWELLY TOWN
Harrington, No. 24. First State.

KIDWELLY CASTLE
Harrington, No. 25. Intermediate trial proof (c).

COMBE BOTTOM
Harrington, No. 32. First State; the earliest issue used.

THE HOLLY FIELD
Harrington, No. 33. First State.

SHERE MILL POND. (The large plate.)
Harrington, No. 38. Second State; a very beautiful print.

AMSTELODAMUM
Harrington, No. 43. First State, the upper part printed in red.

SUNSET IN IRELAND
Harrington, No. 51. Trial Proof (e); the stake at right extends only half way up the bank. A very early issue of a beautiful print.

BATTERSEA REACH
Harrington, No. 52. Second State; with a cat on the quay wall.

WHISTLER'S HOUSE OLD CHELSEA
Harrington, No. 54. Undescribed intermediate state between first and second; with the vertical reflections but before the line at the base of the house.

THOMAS HADEN OF DERBY
Harrington, No. 58. Trial proof (a); the earliest issue.

NEWCASTLE IN EMLYN
Harrington, No. 62. The only published state.

[*Continued*

[No. 77—*Continued*]

NEWCASTLE IN EMLYN. House of the Smith.
Harrington, No. 63. First State.

KENARTH, SOUTH WALES
Harrington, No. 64. The only published state.

KILGAREN CASTLE
Harrington, No. 65. The only published state.

CARDIGAN BRIDGE
Harrington, No. 67. Second State.

KEW—RAILWAY ENCROACHMENT
Harrington, No. 74. The only published state.

BRENTFORD FERRY
Harrington, No. 75. The only published state.

THE TOWING PATH
Harrington, No. 76. Second State.

EVENING
Harrington, No. 77. The only published state.

SHEPPERTON
Harrington, No. 80. The only state.

KEW SIDE
Harrington, No. 82. The only published state.

SUNSET ON THE THAMES
Harrington, No. 93. First state.

HANDS ETCHING, O LABORUM
Harrington, No. 94. First state.

LITTLE CALAIS PIER
Harrington, No. 98. First State.

HADEN, SEYMOUR

78. EGHAM LOCK. Etching.
Harrington, No. 16. FIRST STATE.
Height, 5 14/16; length, 8 14/16 inches.

HADEN, SEYMOUR

79. BATTERSEA REACH. Etching.
Harrington, No. 52. FIRST STATE.
Height, 6; length, 9 inches.

HADEN, SEYMOUR

80. KEW AIT. Etching.
Harrington, No. 86.
FIRST STATE. Signed by the Artist in pencil.
Height, 6; width, 5 2/16 inches.

HADEN, SEYMOUR

81. SUNSET ON THE THAMES. Etching and dry-point.
Harrington, No. 93.
SECOND STATE. Japan paper.
Height, 5 6/16; length, 8 8/16 inches.

HADEN, SEYMOUR

82. Harry Kelly's Putney. Etching and dry-point.
Harrington, No. 117.
The only published state. Signed by the Artist in pencil.
Height, 4 6/16; length, 7 inches.

HADEN, SEYMOUR

83. Breaking Up of the Agamemnon. Etching.
Harrington, No. 145.
Second State. Signed by the Artist,—*"S. Haden 2nd State."*
Height, 7 10/16; length, 16 4/16 inches.

HADEN, SEYMOUR

84. A Backwater. Dry-point.
Harrington, No. 178.
First State. Signed by the Artist in pencil.
Height, 5 8/16; length, 8 inches.

HADEN, SEYMOUR

85. A Monk Praying.—St. Francis. Dry-point.
Harrington, No. 197.
Second State. Touched up with pencil and signed by the Artist, and from his own collection, with his stamp.
Height, 6; length, 5 6/11 inches.

HAMILTON, ALEXANDER

86. Alexander Hamilton. Major General of the Armies of the United States of America. Secretary of the Treasury etc. etc. Line.
Stauffer, No. 2709.
Painted by Archd Robertson 79 Liberty St — Engraved by Wm Rollinson 27 Pine St New York Septr 1st 1804. Published . . . by William Rollinson . . . (Copyright August 28 1804.) First State. A very fine example of an excessively scarce and especially desirable portrait in perfect condition.
Height, 17 10/16; width, 13 14/16 inches. Ebony and gold frame.

HANDFORD, ALFRED S.

87. The Fighting Temeraire. Mezzotint.
London, Published April 2nd 1888 by C. E. Clifford & Co. . . . Signed in pencil,—*Alfred S. Handford.* Only fifty impressions printed.
Height, 6; length, 9 2/16 inches. Gold frame.

HARTLEY, ALFRED

88. Sheep in Moonlight. Lithograph.
Height, 8 11/16; length, 12 4/16 inches. Ebony frame.

HASTINGS, WARREN

89. Warren Hastings. Mezzotint.
Goodwin, No. 29-II.
Painted by Sir Joshua Reynolds 1777. Engraved by Thomas Watson. Inscription erased from plate.
Height, 15 14/16; width, 13 inches. Ebony and gold frame.

HEINEMANN, E.

90. Lady and Swans. After F. S. Church '85. Woodcut.
Signed in pencil,—*E. Heinemann.*
Height, 5 2/16; length, 8 1/16 inches. Gold frame.

HOLLAR, WENTZEL

91. The Hare. (Dead Game and Dog.) Line.
After Peter Boel—W. Hollar 1649.
Height, 10 3/16; width, 7 5/16 inches. Ebony frame.

SOCIETY OF ICONOPHILES, NEW YORK

92. The Society of Iconophiles. Certificate engraved by E. D. French, with views of New Amsterdam, 1651 and New York 1900. On India paper. *One of eleven proof impressions,* signed by the Artist.

IRVING, WASHINGTON

93. Washington Irving. Mezzotint.
Whitman, No. 275.
(Engraved by Charles Turner after G. Stuart Newton. Published by the engraver 1824.) Undescribed proof before all letters.
Height, 11 2/16; width, 9 2/16 inches. Ebony and gold frame.
The best portrait of this most popular writer.

JACQUE, CHARLES

94. The Sheep Fold. Etching.
A beautiful example of this fine print.
Height, 7; length, 10 4/16 inches. Ebony frame.

JACQUE, CHARLES

95. Driving Cows. Etching.
India proof.
Height, 3 4/16; length, 6 10/16 inches. Gold frame.

JACQUE, CHARLES

96. Landscape. Farmer and Cattle. Etching.
India proof signed,—*Ch. Jacque.*
Height, 8 8/16; length, 13 10/16 inches. Framed.

JACQUE, CHARLES

97. Landscape. Cows Drinking. Etching.
1878 Ch. Jacque.
Height, 9 6/16; width, 7 7/16 inches. Ebony frame.

JAPANESE COLOR-PRINTS

98. Tayn Taizan.
By Yeisen. One of Yoshiwara beauty.
Height, 15¼; width, 10¼ inches.

A Girl Standing under Wistaria Flower.
By Kunisada.
Height, 15¼; width, 10 inches.

Morning Scene at Nipponboshi.
By Hiroshige. Distant views of Fuji and Chuyoda castle in the background.
Height, 9¾; length, 14¾ inches.
Together, 3 pieces.

JASINSKI, FELIX

99. Botticelli's Primavera. Etching.
Publie en Octobre 1892 par Jules Hautecœur. . . Paris. Signed in pencil,—*Jasinski.* Fine proof, with remarque.
Height, 13; length, 20 8/16 inches. Gold frame.

JEFFERSON, THOMAS

100. Thomas Jefferson Esqr. President of the United States. Stipple. Fielding, No. 95A.
R. Peale Pinx—D. Edwin sc. Published by J. Savage 1800.
Height, 11 5/16; width, 9 1/16 inches. Ebony and gold frame.

JEROME, J. L.

101. A Turk Smoking a Long Pipe. Etching.
Signed in ink,—*J. L. Jerome.*
Height, 4 8/16; width, 3 8/16 inches. Passepartout.

JOHNSON, SAMUEL

102. Samuel Johnson. Mezzotint.
Goodwin, No. 70.
R. Sayer Excudit. Sir Joshua Reynolds pinxt—James Watson fecit. Second State of four. Proof before the title. Excessively scarce.
Height, 16; width, 13 inches. Ebony and gold frame.
A highly characteristic and remarkable portrait.

JOHNSON, THOMAS

103. Head of a Man. Woodcut.
After Rembrandt. Signed in pencil,—*T. Johnson.*
Height, 6 3x16; width, 5 6/16 inches. Gold frame.

JONES, JOHN PAUL

104. John Paul Jones. Commander of a squadron in the Service of The Thirteen United States of North America, 1779. Mezzotint.
J. C. Smith, No. 97.
Engraver unknown (but by Richard Brookshaw). Very scarce.
Height, 13 3/16; width, 9 15/16 inches. Ebony and gold frame.

JUNGLING, FRED

105. Feeding Poultry. Woodcut.
Signed in pencil,—*Fred Jungling.*
Height, 10; width, 7 8/16 inches. Framed.

JUNGLING, FRED

106. The Wood Chopper. Woodcut.
After Chas. H. Miller. Signed in pencil,—*Fred Jungling.*
Height, 6; length, 9 inches. Framed.

KAEMMERER, T. H.

107. Lady at the Harp. Etching.
After Toussaint. Published May 1st 1888 by Boussod Valadon & Co. Signed in ink,—*T. H. Kaemmerer, No* 1.
Height, 8 2/16 inches; width, 4 4/16 inches. Carved gold frame.

KEENE, CHARLES

108. Old Ironsides. A Cromwellian soldier on horseback. Pen-and-ink-sketch.
With the artist's stamp in monogram,—*C.K.*
Height, 8 8/16; width, 5 inches. Gold frame.

KILLEGREW, THOMAS

109. Thomas Killegrew. Mezzotint.
You see my face & if you'd know my minde
Tis this I hate myself & all mankinde.
J. C. Smith, No. 66.
In pilgrim's dress. Engraver unknown. Second State. Excessively scarce.
Height, 12 11/16; width, 10 2/16 inches. Ebony and gold frame.

KING, F. S.

110. The Sea-Horse. Woodcut.
Signed in pencil by both artists,—*F. S. King Sc.—F. S. Church.*
Height, 9; length, 19 12/16 inches. Framed.

KINGSLEY, ELBRIDGE

111. A Street in Hadley. Woodcut.
Signed in pencil,—*Elbridge Kingsley.*
Height, 9; length, 14 4/16 inches. Framed.

KINGSLEY, ELBRIDGE

112. White Birches. Woodcut.
Signed in pencil,—*Elbridge Kingsley* with pencilled remarque.
Height, 5; length, 7 4/16 inches. Framed.

KINGSLEY, ELBRIDGE

113. Flock of Sheep. Woodcut.
Signed in pencil,—*Elbridge Kingsley.*
Height, 4 2/16; length, 8 2/16 inches. Framed.

KINGSLEY, ELBRIDGE

114. Landscape. Woodcut.
After D. W. Tryon. Signed in pencil by both artists.
Height, 5 10/16; length, 7 12/16 inches. Framed.

KINGSLEY, ELBRIDGE

115. Landscape with Cattle. Woodcut.
Signed in pencil,—*E. Kingsley.*
Height, 3 6/16; length, 5 6/16 inches. Framed.

KINGSLEY, ELBRIDGE

116. Orpheus Greeting the Morn. Woodcut.
Signed in pencil,—*Corot—E. Kingsley.*
Height, 8; width, 5 4/16 inches. Gold frame.

KINGSLEY, ELBRIDGE

117. The Old Well. Woodcut.
Copyright by C. Klackner 1886. Signed in pencil,—*J. Francis Murphy—Elbridge Kingsley.*
Height, 10 2/16; length, 14 12/16 inches. White frame.

LAFAYETTE, MARQUIS DE

118. Marquis de Lafayette. Bronze bust on marble and bronze base.
Height, 13 8/16 inches.

LALANNE, MAXIME

119. Souvenir d'un Port Trouville (Calvados.) M. Lalanne del. 1876—sculp. 1881. Etching.
Remarque Proof. From the Lalanne collection, with his stamp.
Height, 10; length, 15 14/16 inches. Framed.

LAMB, CHARLES

120. Charles Lamb. Stipple.
(R. Woodman Set from a Drawing by Hancock (1798) in the possession of Mr. Cottle.) Proof before all letters.
Height, 4 1/16; width, 3 2/16 inches. Ebony frame.

LAMB, CHARLES

121. A Dissertation upon Roast Pig. Pen-and-ink drawing of Charles Lamb as "The Judicious Epicure" and the Chinese boy licking his fingers,—"You graceless whelp, what have you got there devouring."
Signed,—*C. E. Brock* 1899. In cardboard mounts.
Together, 2 pieces.

LANDSCAPE

122. Copper Plate Illustration to an Eighteenth Century Novelist. Unidentified. Oval in rectangle.
Height, 11 12/16; length, 13 13/16 inches. Dark oak frame.

LANDSCAPE

123. Landscape with River. Etching.
Signed with monogram,—*A.P.*
Height, 4; length, 6 inches. Passepartout.

LAURENS, HENRY

124. Henry Laurens Esqr. President of The American Congress, 1778. Mezzotint.
Whitman, No. 117.
Painted by J. S. Copley, R.A. Elect. 1782.—Engraved by V. Green . . . Publish'd Octr 1st 1782, by J. Stockdale . . . First State, scratched lettering, excessively scarce.
Height, 23 2/16; width, 16 inches. Ebony and gold frame.

LEGROS, ALPHONSE

125. Old Bearded Man, Looking Upwards. Pencil drawing.
Signed,—*A. Legros.* A very fine specimen.
Height, 6; width, 5 4/16 inches. Framed.

LEGROS, ALPHONSE

126. Landscape. Dry-point.
India proof, signed,—*A. Legros.*
Height, 6 1/16; length, 7 5/16 inches. Framed.

LEGROS, ALPHONSE

127. Landscape. Drypoint.
Signed in pencil,—*A. Legros.*
Height, 6 14/16; width, 6 2/16 inches. Ebony frame.

LETERRIER, P.

128. The Gleaner. Etching.
After Jules Breton. Published and copyright by M. Knoedler & Co. 1889. Signed in pencil by both artists.
Height, 10; width, 7 inches. Gold frame.

Sale Tuesday Evening, April 27th

LINCOLN, ABRAHAM

129. Abraham Lincoln, half length to left, beardless type. The original wood block filled in with white and black.
Signed in the block,—*G. Kruell* 1891 *Copyrighted.*
Height, 12 12/16; width, 9 6/16 inches. Ebony frame.

LONGHI, JOSEPH

130. La Maddalena del Correggio. Line.
Proof before the Arms and all letters. Lightly etched,—*"Correggio pin.—Jph Longhi sc."* Very scarce and in fine condition.
Height, 11 8/16; length, 15 4/16 inches. Gold frame.

LOUDOUN, JOHN, EARL OF

131. The Rt Honble the Earl of Loudoun, Captn General, & Governour in Chief, of his Majesty's Forces, in North America; and One of the Sixteen Peers of Scotland. . . . Mezzotint.
J. C. Smith, No. 28.
Ramsey Pinxt—Spooner Fecit. Very scarce.
Height, 12 12/16; width, 9 14/16 inches. Ebony and gold frame.

MADISON, JAMES

132. James Madison.
Fielding, No. 126.
D. Edwin Fecit. First issue; but lacks second line of title.
Height, 19 10/16; width, 13 inches. Ebony and gold frame.

MARGELIDON, L.

133. The Sign Painter. Etching.
After Meissonier. Signed in pencil,—*L. Margelidon.*
Height, 5 4/16; width, 4 inches. Gold frame.

MEISSONIER, ERNEST

134. The Smoker. Etching
E. Meissonier 1848. India proof.
Height, 3 8/16; width, 2 8/16 inches. Gold frame.

MEISSONIER, ERNEST

135. The Student. Etching.
Signed,—*Spinelli.*
Height, 5 10/16; width, 3 10/16 inches. Gold frame.

MERYON, CHARLES

136. La Pompe Notre-Dame. Etching.
Delteil, No. 31.
C. Meryon ft Imp R. Ne St Etienne-du-Mont 26—1852. Sixth State of nine. Fine and very scarce.
Height, 6 9/16; length, 9 12/16 inches.

MIELATZ, C. F. W.

137. City Street in Rain. Etching.
Copyright Mielatz. Signed in ink,—*Copyright C. F. W. Mielatz '89*, and in pencil,—*Chas. F. W. Mielatz.*
Height, 10; length, 14 inches. Framed.

MILLET, JEAN FRANÇOIS

138. The Woman Feeding Her Child. J. F. Millet 1861. Etching.
Height, 6; width, 5 3/16 inches. Ebony and gold frame.

MILTON, JOHN

139. Joannes Milton. Aetat: 62. A. D. 1670. Line.
Grolier, No. 118.
Geo. Vertue Sculp: 1725. Portrait in oval, in rectangular stone-work frame. Dryden's lines on tablet below.
Height, 14; width, 8 14/16 inches. Ebony and gold frame.
From *Vertue's Series of English Poets.*

MILTON, JOHN

140. John Milton. Stipple.
Grolier, No. 208.
Engraved and published Janry 4, 1786, by Caroline Watson after the Cooper miniature. Portrait in oval, draped curtain, on pyramid, with the Temptation and the Expulsion.
Height, 7 2/16; width, 5 15/16 inches. Ebony and gold frame.

MINOR, ROBERT C.

141. Landscape. Etching.
Copyright 1888 by H. Wunderlich & Co. Signed in pencil,—*Robert C. Minor,* with remarque.
Height, 9; length, 13 5/16 inches. Framed.

MOIRA, FRANCIS, EARL OF

142. Right Honble the Earl of Moira Commander in Chief of his Majesty's forces (etc.). Mezzotint.

J. C. Smith, No. 54.

Painted by Jno. Hoppner R.A. . . . Engraved by Jno. Young . . . London, July 15, 1805, Published by the Engraver. . . . First State; etched letters. Very scarce.

Height, 24 4/16; width, 16 2/16 inches. Ebony and gold frame.

Lord Rawdon of the American Revolution, later Marquis of Hastings.

MONA LISA—"LA JOCONDE"

143. Mona Lisa, Called "La Joconde." Line.

Pinto. Da L. Da Vinci,—Parigi 1857.—Disegnato E Inciso Da L. Calametta. Signed in pencil,—*L. Calametta.* India paper.

Height, 15; width, 11 inches. Ebony and gold frame.

MONCKTON, HON. ROBERT

144. The Honble Robert Moncton,—Brigadier General; Governor of Anapolis, Lieut Govr of Nova Scotia; and Colonel of His Majesty's 17th Regt of Foot. Mezzotint.

Goodwin, No. 189.

T. Hudson Pinxt—Js Mc Ardell fecit—Price 5s. Third State, but before correction to *Monckton.* Three-quarter length to right, left hand on sword hilt, three cannon to right. Very scarce.

Height, 13 14/16; width, 11 inches. Ebony and gold frame.

MONKS, J. A. S.

145. Crossing the Pasture. Etching.

Signed in pencil,—*J. A. S. Monks.* Copyright by G. Klackner . . . N. Y.

Height, 8 4/16; length, 11 4/16 inches. Framed.

MORE, SIR THOMAS

146. Vera Effigies Thomæ Mori Quondam Totius Angliæ cancellarii Dignissimi, Etc. Line.

(By R. Elstracke.)

Height, 6; width, 4 6/16 inches. Ebony frame.

NIELLO

147. Niello. Note on back: Piece d' Orfevrerie— Nielle.

W. L. Schreiber, No. 2608.

Very scarce. Ebony frame.

NIELLO

148. Niello. Sancta dorothea. Note on back: Sainte Dorothee Gravure dite "au Criblé." Sur Métal Ecole Allemande XV Siecle.
Very scarce. Old gold frame.

PARRISH, STEPHEN

149. On the Schroon, Drought. Etching.
S. Parrish. Signed in pencil,—*Stephen Parrish.*
Height, 4; length, 7 4/16 inches. White and gold frame.

PARRISH, STEPHEN

150. Portsmouth, N. H. Etching.
S. Parrish. Signed in pencil,—*Stephen Parrish.*
Height, 8; length, 14 inches. Oak and metal frame.

PARRISH, STEPHEN

151. Old Acadian Inn Yard. Etching.
Stephen Parrish. Signed in pencil,—*Stephen Parrish.*
Height, 9; length, 13 inches. Oak frame.

PARRISH, STEPHEN

152. Gloucester Harbor. Etching.
S. Parrish. Aq. ft. Signed in pencil,—*Stephen Parrish,* with remarque.
Height, 13; length, 20 inches. Framed.

PARRISH, STEPHEN

153. Market Place. Yvetot, Normandie. Etching.
Stephen Parrish. Signed in pencil,—*Stephen Parrish.*
Height, 5; length, 8 inches. Framed.

PARRISH, STEPHEN

154. Wharf at Gloucester. Etching.
Stephen Parrish. Signed in pencil,—*Stephen Parrish.*
Height, 18; width, 12 inches. White frame.

PARRISH, STEPHEN

155. Winter Landscape. Etching.
S. Parrish—119. Signed in pencil,—*Stephen Parrish.*
Height, 2 8/16; length, 4 inches. Gold frame.

PARRISH, STEPHEN

156. Evening in Brittany. Etching.
Signed in pencil,—*Stephen Parrish.* With remarque.
Height, 13 8/16; length, 22 inches. Framed.

PENCZ, GEORGE

157. Diana at the Bath Surprised by Acteon. Line.
Bartsch, No. 91.
Signed in the plate,—*G. P.*
Height, 3; width, 2 inches. Ebony frame.

PENNELL, JOSEPH

158. Park Row. Post Office and St. Paul's. Etching.
Signed by the Artist.

PENNELL, JOSEPH

159. The "L" and Trinity Building. Etching.
Signed by the Artist.

PENNELL, JOSEPH

160. Four Story House. Battery Place. Etching.
Signed by the Artist. First State.

PENNELL, JOSEPH

161. One Hundred Broadway. Golden Cornice. Etching.
Signed by the Artist. Second State.

PENNELL, JOSEPH

162. Union Square—Bank of Metropolis. Etching.
Signed by the Artist.

PENNELL, JOSEPH

163. Times Building and 42nd Street. Etching.
Signed by the Artist.

PENNELL, JOSEPH

164. Forty-second Street. Etching.
Signed by the Artist.

PENNELL, JOSEPH

165. Lower Broadway. Etching.
Signed by the Artist.

PENNELL, JOSEPH

166. Trinity Church from the River. Etching.
Signed by the Artist.

PENNELL, JOSEPH

167. The Canyon. Nassau St. Etching.
Signed by the Artist. First State.

PENNELL, JOSEPH

168. Broad Street. Stock Exchange. Etching.
Signed by the Artist.

PENNELL, JOSEPH

169. Tribune and The Sun. Etching.
Signed by the Artist. First State

PENNELL, JOSEPH

170. White Tower. Etching.
Signed by the Artist. First State

PENNELL, JOSEPH

171. The Shrine. Pine Street Looking West. Etching.
Signed by the Artist. First State

PENNELL, JOSEPH

172. St. Paul Building. Etching.
Second State. Signed by the Artist,—"Model for the printer J. P."

PENNELL, JOSEPH

173. The Thousand Windows. Etching.
Signed by the Artist. First State.

PENNELL, JOSEPH

174. Union Square. Rainy Day. Etching.
Signed by the Artist,—*"Third state plate wiped."*
Signed by the Artist. First State.

PENNELL, JOSEPH

175. The "Flat Iron" Building. Etching.

PENNELL, JOSEPH

176. Old and New New York. Corner of Wall St. and Broadway. Etching.
Signed by the Artist.

PENNELL, JOSEPH

177. Wall Street. Looking West. Etching.
Signed by the Artist. First Proof.

PENNELL, JOSEPH

178. Times Building. From the North. Etching.
Signed by the Artist. First Proof.

PENNELL, JOSEPH

179. Times Building. From Broadway Looking North. Etching.
Signed by the Artist.

PENNELL, JOSEPH

180. St. Thomas' Church. St. Regis and Gotham Hotels. Etching.
Second State. Signed by the Artist,—*"Model for printer J. P."*

PENNELL, JOSEPH

181. Fifth Avenue. Looking South from the Plaza. Etching.
Signed by the Artist. Second State.

PENNELL, JOSEPH

182. Villiers Street. Etching.
Signed by the Artist,—*"First proof."*

PERCY, HUGH, EARL

183. Hugh Earl Percy. . . . Major General of his Majesty's Forces. . .
Lieut General now serving in America, 1777. . . . Mezzotint.
Whitman, No. 64.
Engraved (and published Janr 1st 1777) by V. Green stc. Second State. Very scarce.
Height, 17 8/16; width, 14 inches. Ebony and gold frame.

PLANTIN, CHRISTOPHER

184. Plantin—Moretus Museum. A collection of old engraved portraits, views, emblems, title-pages, etc., for extra-illustration, including Froben, Paulus Manutius (Aldus), Dodoens, Francois II, Henry Goltzius, Justus Lipsius by Theo. Galle, Plantin, Moretus, Guttenberg, Rapheling, etc. About 50 pieces.

PLATT, CHARLES A.

185. Market Slip St. John, N. B. at Ebb Tide. C. A. Platt 1881. Etching.
Signed in pencil,—*Charles A. Platt.*
Height, 15 8/16; width, 13 8/16 inches. Framed.

PLATT, CHARLES A.

186. Honfleur. Etching.
C. A. Platt. 1887. Signed in pencil,—*C. A. Platt.*
Height, 5 12/16; length, 8 inches. Framed.

PLATT, CHARLES A.

187. Harbor of Naples. Etching.
Signed in pencil,—*C. A. Platt.*
Height, 5; length, 7 14/16 inches. Framed.

PLATT, CHARLES A.

188. A Misty Morning. C. A. Platt 1888. Etching.
Signed in pencil,—*C. A. Platt.*
Height, 11; length, 16 10/16 inches. Framed.

PLATT, CHARLES A.

189. New York Harbor, Statue of Liberty, etc. Etching.
C. A. Platt. 1889. Signed in pencil,—*C. A. Platt.*
Height, 6 8/16; length, 10 12/16 inches. White frame.

PLATT, CHARLES A.

190. Two Sloops (East River). Etching.
Copyright 1889 by H. Wunderlich & Co. Signed in pencil,—*C. A. Platt.*
Height, 11 8/16; length, 18 6/16 inches. Framed.

POPE, ALEXANDER

191. Alexander Pope, Poeta Anglus, . . . Hanc Imaginem ex ipso Archetypo a Vanlo picto 1742. . . Johannes Faber . . . Sold by J. Faber. . . Mezzotint.
J. C. Smith, No. 294.
Second State. (Faber, Jun.)
Height, 12 2/16; width, 10 inches. Ebony and gold frame.

POPE, ALEXANDER

192. Mr. Alexander Pope. Mezzotint.

J. C. Smith, No. 125.

M. Dahll Pinx. 1727.—J. Simon fec. 1728 Sold by H. Overton at ye White Horse without Newgate.—Sold by J. Simon in New Street near Covent Garden. Undescribed State between first and second. Excessively scarce.

Height, 12 14/16; width, 9 12/16 inches. Ebony and gold frame.

PRINTERS DEVILS BOOK PLATE

193. Ex Libris Typothetae Diabolo. Drawing.

The original drawing with presentation inscription,—*"To Mr E. B. Holden from F. S. King Del* 1895.," and impressions of the first and fifth states of the copperplate with similar pencilled inscriptions.

Together, 3 pieces.

PRIOR, MATTHEW

194. Mr. Mathew Prior. Mezzotint.

J. C. Smith, No. 127.

I. Richardson pinx 1718.—J. Simon fecit et excudit. First State. Very scarce.

Height, 12 2/16; width, 10 inches. Ebony and gold frame.

QUARLES, FRANCIS

195. Effigies Francisci Quarles. Ætatis Suæ 52. W. M. (William Marshall) sculp. Latin and English verses.

Height, 3 14/16; width, 3 1/16 inches. Ebony frame.

From "Solomon's Recantation." London, 1645.

RAIMONDI, MARC ANTONIO

196. Mount Parnassus; Apollo and the Muses. Raphael Pinxit In Vaticano M. A. F.

Bartsch, No. 247.

One of the most beautiful and celebrated works of this artist.

Height, 14 2/16; length, 18 10/16 inches. Ebony frame.

RAMSAY, ALLAN

197. Allan Ramsey Poet. Coarse etching.

Bust to left, eyes to right, cap. Very scarce.

Height, 16 2/16; width, 13 4/16 inches. Ebony and gold frame.

RECAMIER, MME.

198. Mme. Recamier. Miniature on ivory signed J. T. From the Ed. Frossard Collection. Passepartout.
Mme de Maintenon, after Petitot.
Oval gold frame.
Together, 2 pieces.

REMBRANDT VAN RIJN

199. The Three Trees. Etching.
Capt W. Baillie Fecit 1758. On satin.
Height, 8 4/16; length, 11 2/16 inches. Framed.

RENOUARD, PAUL

200. A Greenwich Pensioner. Drawing.
Original drawing by Paul Renouard published in the London Graphic.
Height, 10 4/16; width, 5 8/16 inches. Ebony frame.

REVERE, PAUL

201. The Town of Boston In New England And British Ships Of War Landing Their Troops. Line.
Stauffer, No. 2676.
A modern restrike of the original copper.
Height, 8; length, 12 inches. Ebony frame.

RICHARDSON, SAMUEL

202. Samuel Richardson. Mezzotint.
J. C. Smith, No. 153.
Jos: Highmore Pinxt—Jas McArdell Fecit 1752.
Height, 12 8/16; width, 9 12/16 inches. Ebony and gold frame.

ROSSETTI, DANTE GABRIEL

203. Dante Gabriel Rossetti. Etching.
C. W. Sherborn 1890. Eigned in pencil,—*C. W. Sherborn.*
Height, 4 11/16; width, 3 inches. Gold frame.

ROUSSEAU, JEAN JACQUES

204. Jean Jacques Rosseau. Mezzotint.
J. C. Smith, No. 67.
A Ramsay Londini pinxt 1766.—C. Corbutt fecit. First State. (Purcell).
Height, 12 4/16; width, 9 14/16 inches. Ebony and gold frame.

ROWE, NICHOLAS

205. Nicholas Rowe Esqr P. L. Mezzotint.
J. C. Smith, No. 61.
Undescribed State (aI). (Faber, Sen.) Proof before the words: *J. Faber fecit & Excudit Ao* 1715. Very scarce.
Height, 12 6/16; width, 9 10/16 inches. Ebony and gold frame.

RUBENS, PETER PAUL

206. Saint Catherine. Etching.
P. Paul Rubens fecit. Original etching by Rubens.
Height, 11 8/16; width, 7 12/16 inches. Ebony frame.
From the St. John Dent Collection.

SCHMIDT, GEORGE FREDERICK

207. G. F. Schmidt, fec. aqua forti, 1772.—G. Flinck pinx 1642. Proof etching.
Old man in flat cap and cloak.
Height, 6 3/16; width, 5 1/16 inches. Ebony frame.

SCHONGAUER, MARTIN

208. Christ Before Pilate. Etching.
Bartsch, No. 14.
Signed in the plate,—M. S. One of the set of *The Passion.*
Height, 6 7/16; width, 4 8/16 inches. Ebony frame.

SCHONGAUER, MARTIN

209. Christ Taken. Etching.
Bartsch, No. 10.
Reversed copy of Schongauer. Circle; 4 inches. Ebony frame.
The Holy Family. Etching.
Unsigned. Oval; height, 2 11/16; width, 2 2/16 inches. Ebony and gold frame.
Together, 2 pieces.

SCOTT, SIR WALTER

210. Sir Walter Scott Bart. Mezzotint.
Painted by C. R. Leslie, R. A.— . . . Septr 1833.— Engraved by G. H. Phillips.
Height, 12 14/16; width, 10 2/16 inches. Ebony and gold frame.

SHADWELL, THOMAS

211. Thomas Shadwell. Mezzotint.

J. C. Smith, No. 36.

I Kersaboom pinx: W. Faithorne fec. Cum Privilego Regis Sold by E. Cooper at ye 3 pidgeons ni Bedford street. First State of three. Before titles. Very scarce.

Height, 12 2/16; width, 9 12/16 inches. Ebony and gold frame.

SHAKESPEARE, WILLIAM

212. William Shakespeare. Mezzotint.

After the Chandos portrait. Bust, to left, oval in rectangle. Proof before all letters, on India paper.

Height, 10; width, 8 inches. Ebony and gold frame.

SHERIDAN, RICHARD BRINSLEY

213. Richard Brinsley Sheridan Esq. Line.

Painted by Sir Joshua Reynolds.—London . . . April 30th 1791 . . . Engraved by Jno Hall . . .

Height, 18; width, 14 inches. Ebony and gold frame.

SLOCOMBE, C. P.

214. North Wales. A Valley Farm. Etching.

C. P. Slocombe, 1876.

Height, 11 10/16; length, 20 14/16 inches. Framed.

SOULANGE-TEISSIER, LOUIS EMMANUEL

215. A Yoke of Oxen. Lithograph.

Signed in pencil,—*Rosa Bonheur Pinxit—Soulange-Teissier.*

Height, 13; length, 17 inches. Dark oak frame.

STEELE, RICHARD

216. Mr. Richard Steele. Mezzotint.

J. C. Smith, No. 244.

I. Richardson pinx. 1712.—I. Smith fec.—Sold by I. Smith at Lyon & Crown in Russell Street Covent Garden. Second State.

Height, 11 6/16; width, 9 14/16 inches. Ebony and gold frame.

STERNE, LAURENCE

217. Laurence Sterne, A. M. Prebendary of York, Vicar of Sutton on the Forest and of Stillington near York. . . . Mezzotint.

J. C. Smith, No. 56.

[*Continued*

[No. 217—*Continued*]

J. Reynolds Pinxt—E. Fisher fecit. First State of four. Very scarce.

Height, 13 6/16; width, 11 inches. Ebony and gold frame.

A fine example of one of the best of Sir Joshua's portraits.

STOTHARD, THOMAS

218. Pilgrimage to Canterbury. Line.

Painted by Thomas Stothard Esqr R. A. — Etched by Lewis Schiavonetti, V. A. and Finished by James Heath . . . (Five line dedication and thirty references) "Proof" London, Published Octr 1, 1817 by W. H. Worthington, 15, Compton Street . . . Brilliant Impression, on India paper.

Height, 10 8/16; length, 37 inches. Dark oak frame.

STOTHARD, THOMAS

219. Procession of the Flitch of Bacon. Line.

Engraved by I. H. Watt from a design by T. Stothard Esqr R. A. April 18E2. Engraver's Proof, with artist's line and date lightly etched, uncleaned plate.

Height, 12 4/16; length, 30 8/16 inches. Rosewood frame.

SWIFT, JONATHAN

220. The Revd Doctor Swift, Dean of Saint Patricks. C. Jarvis Principal Painter to his Matie Pinxit.—P. Fourdrinier Sculp. Line.

Height, 12; width, 10 inches. Ebony and gold frame.

TENNYSON, ALFRED

221. Alfred Tennyson. Painted by G. F. Watts. Engd by J. Stephenson. Line.

India proof before letters except etched artists' and publishers' lines.

Height, 8 10/16; width, 6 10/16 inches. Ebony and gold frame.

TISSOT, JACQUES JOSEPH

222. Histoire Ennuyeuse. Etching, 1878.

Signed in pencil,—*J. Tissot au Dr Hart : en bon Souvenir. Janv.* 1892, and with his red stamp.

Height, 12 6/16; width, 8 inches. Ebony and gold frame.

VAN DER WERFF

223. Van Der Werff. Miniature of a young woman of the early part of the 17th Century, *Signed Van der Werff.* Beautiful painted, but with slight cracks.

Height, 4 4/16; width, 3 4/16 inches.

VERNET, CARLE

224. Pegassus. Lithograph.
Carle Vernet Rome. Lith. de Delpech.
Height, 10 2/16; length, 12 2/16 inches.

WALPOLE, HORACE

225. Horace Walpole Youngest Son of Sr Robt Walpole Earl of Orford. Mezzotint.
Goodwin, No. 63.
J. Reynolds Pinxt — Js Mc Ardell fecit 1757. Second State of three. Very scarce.
Height, 12 4/16; width, 9 14/16 inches. Ebony and gold frame.

WALTON, ISAAC

226. Izaak Walton. Etching.
By Louis Rhead. Signed proof.
Height, 12 12/16; width, 9 6/16 inches. Ebony frame.

WASHINGTON, GEORGE

227. George Washington. Full bust, profile to left. Original pastel by James Sharples, about 1796.
From the Menzies collection with letter of authentication from his son pasted on back of frame: *"The picture delivered to you, known as the Sharples Washington, was owned by my father W. Menzies, for many years, and he always referred to it as a picture of great value. (Signed) W. Menzies Jr."*
In perfect condition. Oval mat.
Height, 8 8/16; width, 6 10/16 inches. In gold frame.

WASHINGTON, GEORGE

228. George Washington. Charles Willson Peale type, tree at left of head, encampment in right background, bust to left, in uniform. Oil-painting.
Height, 7 8/16; width, 6 inches. Oval, old gold frame, cradled.

WASHINGTON, GEORGE

229. George Washington. Bust to right, pastel, signed: G. S. 1793. Oval.
Height, 11; width, 9 inches. Antique gold frame.

WASHINGTON, GEORGE

230. GEN[l] GEO[e] WASHINGTON. 1st in War, 1st in Peace, 1st in Defence of his Country. Engraved for the Grolier Club, from an original painting of the time, by S. Arlent Edwards 1900. Mezzotint.

Signed by the artist,—*"Printed in colors in one printing without retouching by S. Arlent Edwards."*

Rectangle, Height, 7 12/16; width, 5 8/16 inches.

Engraved in mezzotint from an original portrait in oil, 10 x 8 inches by an unknown painter, about 1798, as a frontispiece for Hart's Engraved Portraits of Washington, 1894. Three copies of the book had impressions of the mezzotint in colors; two were sold at the Annual Meeting and the third is in the Club Library. Two additional impressions of the separate print, of which this is one, were printed for presentation. Mr. Holden at that time owned the original painting and it was sold in Part II of his Collection, 1910. This is its first auction appearance as a Washington engraved portrait or an Edwards color print.

WASHINGTON, GEORGE

231. (GEORGE WASHINGTON President of the United States of America, From the Original Portrait painted at the request of the Corporation of the University of Cambridge in Massachusetts.) Mezzotint.

Hart, No. 229 B.

BEFORE ALL LETTERS, and before the inscription on the map. Brilliant impression, full margins. No impression has been publicly sold since the Menzies sale 1875, which may be this one. One other known.

Height, 18 1/16; width, 13 15/16 inches. Ebony and gold frame.

WASHINGTON, GEORGE

232. PATRIÆ PATER. Drawn on stone by Rembrandt Peale,—Copyright secured 1827.—Pendleton's Lithography, Boston. Washington. From the Original Portrait Painted by Rembrandt Peale. Lithograph.

Baker, No. 379.

Height, 19 6/16; width, 15 6/16 inches. Ebony and gold frame.

WASHINGTON, GEORGE

233. WASHINGTON. New York. Published By Horace Thayer & Co 50 Ann Street 1853. Drawn & Engraved by J M. Atwood N. Y. On Phelps' National Map, with similar portraits of the Presidents to Fillmore, Roger Williams, Franklin and Lafayette.

Hart, No. 555. Fifth issue.

WASHINGTON ON THE FIELD. Daguerreotype from a painting.

Height, 6; width, 5 inches.

Together, 2 pieces.

WASHINGTON, GEORGE

234. "General Washington one of the last Portraits from life" (Written on the back). Water-color.
Bust, to left. From the Ed. Frossard Collection.
Height, 5 8/16; width, 3 4/16 inches. Antique frame.

WASHINGTON, GEORGE

235. George Washington. Bust, to right, Stuart type. Wash-drawing.
Height, 6; width, 4 inches. Mahogany frame.
From the Ed. Frossard Collection.

WASHINGTON, GEORGE

236. George Washington. Bronze bust, in uniform, on marble and bronze base.
Height, 11 inches.

WATER COLOR

237. Fan. Beautiful miniature landscape painting signed, *G. S.* 1801.
In gold mat, ebony frame.

WHISTLER, JAMES McNEILL

238. James McNeill Whistler. Nocturnes — Marines — Chevalet Pieces.
A series of twenty-four mounted photographs, each one carefully selected by the Artist and signed by him and with the butterfly emblem in pencil.

Contents:

Nocturne—Black And Gold—The Fly Wheel.
Nocturne—Blue And Gold—St. Mark's, Venice.
Symphony In White. No. III.
Nocturne—Black And Gold—The Falling Rocket.
Harmony In Gray And Green—Miss Alexander.
Symphony In Grey And Green—The Ocean.
Harmony In Flesh Colour And Green—The Balcony.
Arrangement In Black And Brown—Miss Rosa Corder.
Symphony In White No. II.—The Little White Girl.
Harmony In Green And Rose—The Music Room.
Arrangement In Black And Brown—The Fur Jacket.
Crepuscule In Flesh Colour And Green—Valparaiso.
Caprice In Purple And Gold—The Gold Screen.
Blue And Silver—Blue Wave—Biarritz.
Nocturne—Blue And Silver—Battersea Reach.
Nocturne—Grey And Gold—Chelsea—Snow.
Nocturne—Blue And Gold—Valparaiso.
Chelsea In Ice.
Arrangement In Black—La Dame Au Brodeqain Jaune.
Arrangement In Grey And Black—The Painter's Mother.
Nocturne—Blue And Silver—Chelsea.
Harmony In Pink And Grey—Lady Meux.

[*Continued*

[No. 238—*Continued*]

The Lange Leizen—Of The Six Marks—Purple And Rose. Arrangement In Grey And Black.—Thomas Carlyle.

In the printed index Mr. Whistler has added a quotation from the speech of the Attorney-General of England, 1878. "I do not know when so much amusement has been afforded to the British public as by Mr. Whistler's pictures."

In the original Portfolio. As a Lot.

"No one before has seen the exquisite beauty and poetry of a scene from which all garish definition has faded away, leaving nothing but the mystery of twilight or the blackness of night, relieved perhaps by spots of golden light."—Way & Dennis.

WHISTLER, JAMES McNEILL

239. La Princesse du Pays de la Porcelaine, The Master Smith of Lyme Regis, and three Nocturne sea-pieces. Photographs.

Together, five pieces.

WHISTLER, JAMES McNEILL

240. Little Venice.

The original copper; cancelled.

WIERIX, ANTON

241. Philippus D. G. Princeps Orangiæ, Comes A Nassau etc. Anton, Wierx fecit et excud. Line.

Before the address of P. de la Houve.

Height, 2 8/16; width, 2 4/16 inches. Old gold frame.

WIERIX, JOHN

242. Helionora. Borbonia, Princeps Auraicæ. etc. Johan Wiricx. F. Line. First State.

Height, 7; width, 5 4/16 inches. Ebony frame.

WILLE, JOHN GEORGE

243. La Bonne Femme de Normandie, 1770, and Soeur de la Bonne Femme de Normandie, 1773. Line.

After P. A. Wille (fils). Fine proofs before all inscriptions and border lines, one with remarque.

Heights, 6 14/16; widths, 6 inches.

Together, 2 pieces, both in one ebony frame.

WOFFINGTON, MARGARET

244. Phebe. P. Van Bleeck Pinxt 1747.—P. V. B. 1747. Mezzotint.

J. C. Smith, No. 11.

First State. An attractive and excessively scarce print.

Height, 11 14/16; width, 9 14/16 inches. Ebony and gold frame.

WYCHERLEY, WILLIAM

245. W. Wycherley. Aetatis Suæ 28. Quantum mutatus ab illo. Virg. P. Lely Eques pinx.—J. Smith fec. 1703. Mezzotint.
J. C. Smith, No. 284.
Second State. Height, 9; width, 7 10/16 inches. Ebony and gold frame.
Prefixed to his poems, 1704.

WYLLIE, WILLIAM LIONEL

246. Bawley Boats. Etching.
Signed in pencil,—*W. L. Wyllie* and with the initials of the printer Frederick Goulding.
Height, 6; length, 8 inches. Gold frame.

WYLLIE, WILLIAM LIONEL

247. The Highway of Nations. Etching.
Signed in pencil,—*W. L. Wyllie.*
Height, 11; length, 17 10/16 inches. White frame.

ZILCKEN, PHILIP.

248. Landscape. Etching.
Signed in pencil,—*No.* 184. *Ph. Zilcken.—Trial proof—P. Z.*
Height, 8 8/16; length, 17 inches. Ebony and gold frame.

MEDALS

249. *Scharff's* uniface medallions, two beautiful girls face right and left, 4½ and 5 inches diameter; also oblong square plaque, girl beside Cupid's statue; 3 x 6½ inches; the trio suitable for framing; additional smaller plaque winged girl with roses, 1¼ x 2 inches; all fine; bronze. Together, 4 pieces.

250. *Scharff's* Musician series; Wagner, large uniface; also *Wiener's* and *Mayer's* Wagner, latter silver, Von Bülow, Brahms, Mozart, Goldmark, Beethoven; also one by *Mayer* with small medals of Haendel, Haydn, Liszt, Sachs; with *Coudray's* Genie of Music; sizes 1 to 4 inches; bronze. All fine. Together, 13 pieces.

251. Queen Louise of Prussia by *Mayer;* French Marriage medal, 2 Francs, 1900; Ancient Corinthian Didrachm 350 B.C.; all *silver* and very fine; medals 2½ and 2 inches respectively. Together, 4 pieces.

252. *Scharff's* Washington, Hall of Fame medal *silver;* and the Washington before Boston bronze medal; both fine, 2¾ inches. Together, 2 pieces.

253. Gilbert Stuart, John Trumbull, John Pintard, Samuel Avery and Hamilton medals; bronze, very good to fine. Together, 5 pieces.

254. Miscellaneous small medals; Nassau Waterworks and Masonic Hall, *silver;* others copper and white metal; good lot; 3 pierced. Together, 10 pieces.

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NEW YORK CITY

THE AMERICAN ART ASSOCIATION

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1920